

Photo Holders

By
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Glass Picture Photo Holder

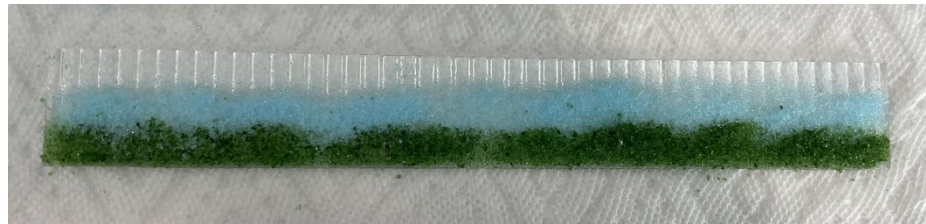
Materials

- Sheet glass
- Frit (fine) turquoise, sky blue, Amazon green and moss green
- Frit (medium) yellow, red, blue
- Stringers
- Vitrograph,
- Optional - Murrine
- 3mm high fire fiber
- Thin fire kiln shelf paper
- Elmers school glue
- Hairspray (the cheaper the better)

Procedure:

1. Start by deciding the size. My preferred size is 2" by 8.5".
2. For the background piece, cut one piece 2" by 8.5". I usually choose an opal color. Using the grinder, I slightly grind the corners to avoid sharp edges.
3. For the foreground piece with the design, cut a piece of glass that is 1.75" by 8.5". Again, grind the corners slightly.
4. Start your design on the foreground piece. For a simpler design, there are lots of cool glass boarder pieces. Stringers and noodles are a good option as well. There will be several examples shown at the end of this tutorial.
5. I am making a simple floral design for this tutorial. Start by cutting very small pieces of vitrograph or stringers.

6. I cover the sky area with opal turquoise FINE frit. I then put a layer of sky blue frit over the turquoise frit. There are many ways to apply



frit. I usually use a crumb scraper and bend the tip. It makes a great inexpensive frit applicator.

7. For the grass, I use Amazon green (opal) and moss green fine frit.

8. Spray with hairspray

9. Place the small pieces of vitrograph and/or stringers vertically across the

entire bottom of the piece.

10. Using the applicator, start applying one of the three medium frit colors.

11. Then continue the same process until there is a desired amount of frit applied for the piece.
12. Spray the piece liberally with hairspray. This will form a crust over the piece and the hair spray will burn off in the kiln.
13. Begin to make the slot for the photo. Cut a 7.5" by 1.25" piece of high fire 3mm fiber.
14. Make sure there is a .5" margin along the bottom and side. See the illustration above. The purpose of the fiber is to make a slot and allow the rest of the glass to melt down on to the background piece.

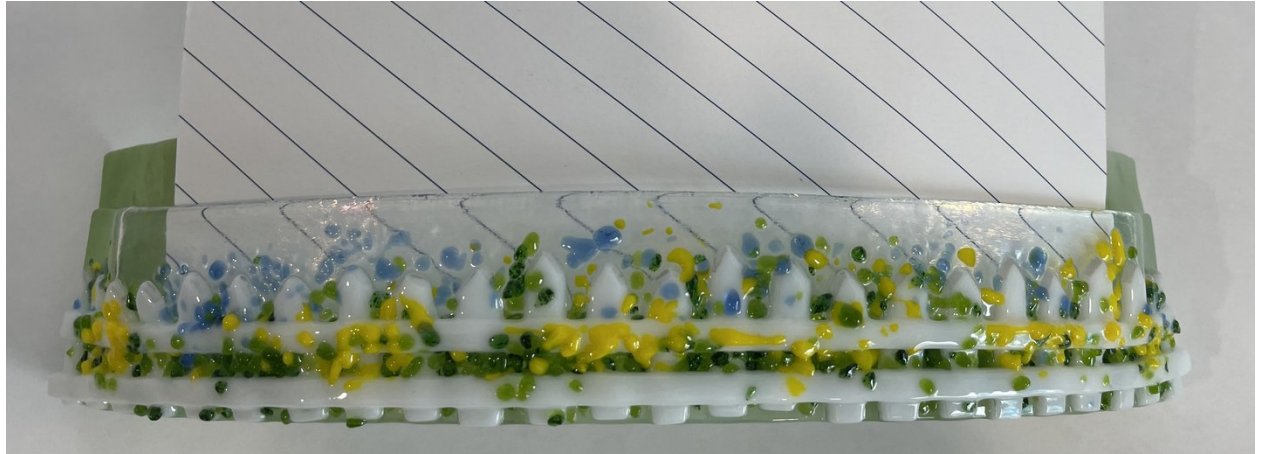




15. One extra step I take is to cover the fiber with thin fire kiln shelf paper. This helps when trying to remove the fiber after fusing. Here is one more example of the fiber paper between the two pieces of glass.
16. Fire the piece on a contour firing or a pre-programmed double layer tack fuse.
17. Firing schedule and ideas are below.



Contour	1	2	3	4	5	6
Rate	250	75	300	9999	100	200
Temp	1100	1225	1375	950	750	200
Hold	20	40	10	90	40	1
Slump	1	2	3	4	5	6
Rate	150	200	150	400	100	250
Temp	300	1100	1220	950	800	100
Hold	15	30	35	90	45	1



HAVE FUN!!!!!!

